

For people  
— who —  
give a %



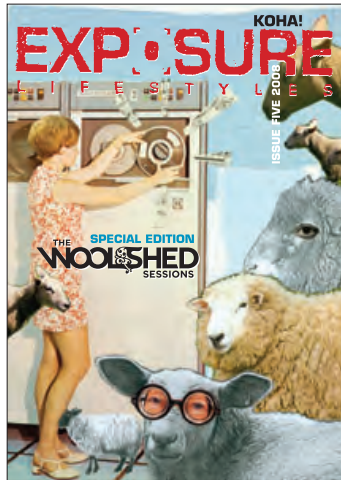
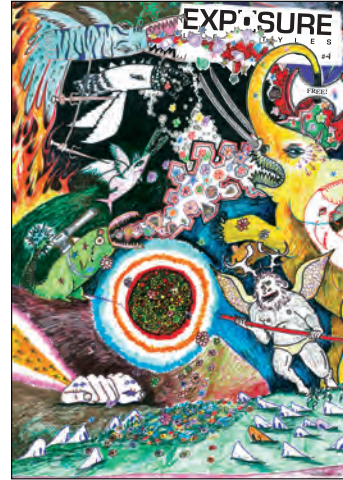














# Talka Wait!t!

You'd think after being nominated for an Oscar at the 2005 Academy Awards for his short film 'Two Cars, One Night', that Taika Waititi would be all about the arthouse. Turns out he's all about the Jellymeat. Waititi has worked in acting, comedy, photography, visual arts, directing, music and more. Nominated for the Grand Jury Prize at this year's Sundance Film festival, Waititi's latest project, a feature film 'Eagle vs Shark' hits our screens in July.

Considering you work across so many creative fields, do you feel like your ability to come up with fresh ideas is easier?

Yes and no. And yes. I definitely have a lot of ideas, which can be realised in one of the different artforms I'm into. I guess one of the drawbacks is that I spread myself a little thin sometimes. I often feel that life doesn't give enough time to accomplish everything you want but now I'm beginning to realise that maybe each person has exactly the right amount of time ... y'know what I mean, huh? Eh, man, do ya? I'm constantly trying to push the boundaries a little further. I'm an innovator. I'm also a pervert. Sometimes I dip my penis in Jellymeat and go to the beach looking for stray dogs to befriend.

Is it hard to switch from your creative mind to your business mind when working on projects?

I often don't switch between those two brains because I have many problems managing time and money. Also, I don't have the skills to realise any of my potentially lucrative business ventures. I once had an idea for an invention, a translator thing which is implanted in your pet's head so you can find out what they want for dinner. But I didn't have the proper resources or funding so nothing really came of it. If you don't have the right kind of business skills then all you end up with is an empty bank account and a pile of dead animals.

When are you at your happiest and most relaxed in life?

I'll tell you know. The closest I've come to being happy and relaxed was when I was about two. I am usually happy when I have no work to do. I wake up and experience that feeling of satisfaction in knowing the day holds nothing and everything. I'm also happy when I'm working on personal projects or things where I have a lot of creative freedom and loose deadlines. I'm usually unhappy doing other people's projects. I used to say yes to everything, a very positive person, but that attitude

can drain you, it can make you bitter, hateful, evil. I'm evil now. I do evil things. I eat poo.

The Phoenix Foundation feature in the soundtrack to Eagle vs Shark. What other artists are rocking your world right now?

Springsteen. I actually hate The Phoenix Foundation. We had a huge falling out over the soundtrack and we're no longer friends. They tried to rip me off and then I had many problems with Sam, who is a complete egomaniac. The Polish guy is a total retard too. Jussasst kiddin'. Actually, they're my favourite NZ band after The Bilge Festival. Anyway, who cares? Bands are pussies. I smash them all with my fist. Then I smash you. In the face, with a block of wood.

There are thousands of publications in the world. If you were to start one, what subject would it focus on and why?

I'd publish a magazine which is all about magazines, dailies, weeklies and periodicals. It would contain all the latest news from the world of magazines, it would be called 'Magazine News', and the format would be a circle. I'd be chief editor and I'd be all grumpy and I'd be shouting all the time and getting my blood pressure up. I'd be like, "Hey! I want that copy on my desk like, yesterday!" Which is illogical but I'd still say it. Real loud. Then I'd have a business meeting in my office and someone would be pitching me an idea and I'd be all like, "Mmmmm, yeah, that's goooooood..." and they'd think I was all into the idea but I'm actually reacting to my secretary who is under my desk giving me a massive BJ. And I'm like, "Wooaaah, keep going...", and the business people are all like, "Wow, he's really into my ideas", but I'm not. I'm into the BJ. Then later, after work, I'd go and get drunk with my mates from boarding school and we'd play wanking games.

What happened to "A Dog's Show"? Are we crazy for letting that shit slip away?



PAT SHEPHERD

**Iva Lamkum**



Iva Lamkum has a voice that won't let her be the shy, which seems fitting for the Grand Jury prize at Sundance. Her short film 'The Chair' features a woman who is the only person in the room who can hear the other people's thoughts. It's a brilliant piece of work that shows a real understanding of the human condition. The film is a real gem and it's a shame that it's not more widely known. Iva is a real talent and she's got a lot more to come. Her work is so powerful and it's a real pleasure to see her on the screen. She's a real star and she's got a lot of fans. Her work is so inspiring and it's a real pleasure to see her on the screen. She's a real star and she's got a lot of fans. Her work is so inspiring and it's a real pleasure to see her on the screen. She's a real star and she's got a lot of fans.

**iki taane**



Iki Taane is a real talent and he's got a lot more to come. His work is so powerful and it's a real pleasure to see him on the screen. He's a real star and he's got a lot of fans. His work is so inspiring and it's a real pleasure to see him on the screen. He's a real star and he's got a lot of fans. His work is so inspiring and it's a real pleasure to see him on the screen. He's a real star and he's got a lot of fans.

**Loran Horsley**



Loran Horsley is a real talent and she's got a lot more to come. Her work is so powerful and it's a real pleasure to see her on the screen. She's a real star and she's got a lot of fans. Her work is so inspiring and it's a real pleasure to see her on the screen. She's a real star and she's got a lot of fans. Her work is so inspiring and it's a real pleasure to see her on the screen. She's a real star and she's got a lot of fans.

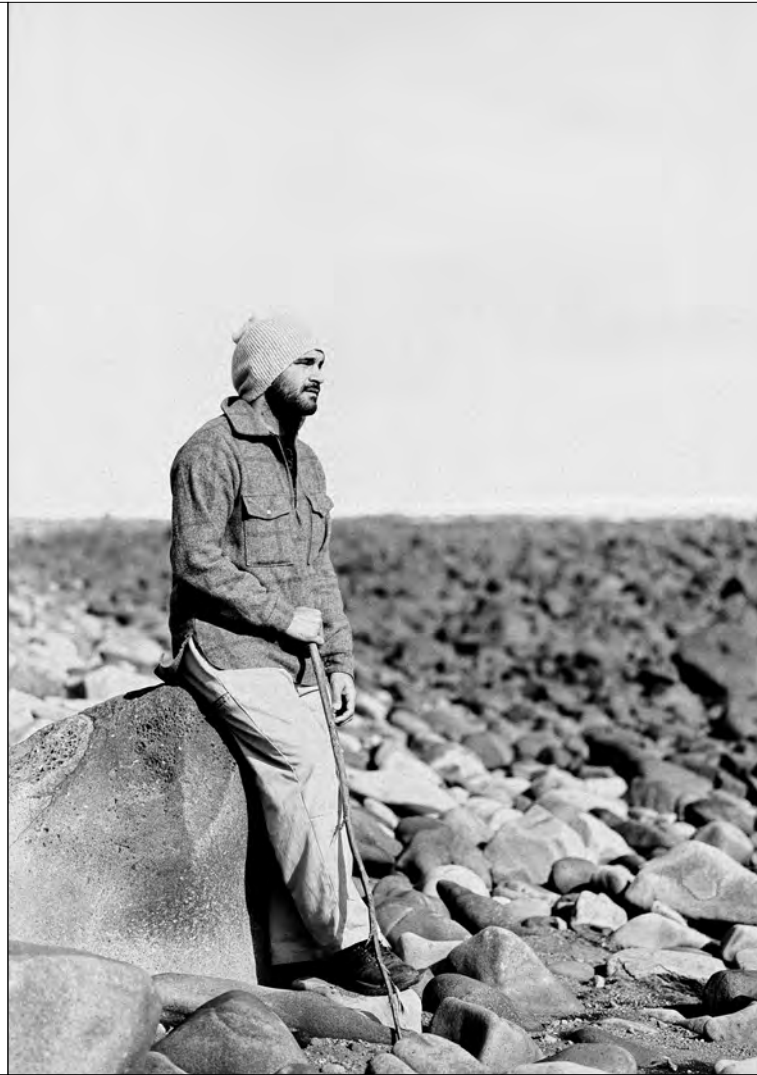
# Tihikura Hohaia

From the music of Homefire Burning to the reggae rhythms of Ngā Mōrehu, Tihikura, takes his place in the great line of Parihaka composers. Leaving Wellington, and concrete constraints on creativity behind, Tihikura returns to the birthplace of his ancestors to focus on his solo work, be with his whānau, and nurture the surrounding nature.

Photography and  
interview by Pat Shepherd  
Article written by Amie Mills

The story of Parihaka is embedded in the history of Aotearoa. It has travelled the length of our country on museum crawls, is written into our history books, and lives on in the music of the annual Parihaka International Peace Festival. Tihikura Hohaia and his father, Te Miringa Hohaia, are among the entrusted ones to bring this festival to life, and breathe the sweet music into the hope and future of the Parihaka movement. Enveloped by the beauty of the Taranaki landscape, Tihikura has recently returned to his rural roots of Parihaka to assist with the preservation of the festival site. Tihikura believes that a powerful fulfilment comes from the physicality of this work, "...[it] keeps you in good shape but you also draw spiritual sustenance from the land. You get this energy; the sustenance the land gives you because you're giving to it."

The concept of spiritual nourishment is one that surfaces when talking about ngā mōrehu, which Tihikura translates as 'the survivors', and the legacy of Parihaka for those descendants, survivors, victims, and fighters of the violent Land Wars. As Tihikura explains, "That is our legacy. It's one we can't escape; one we don't want to escape. We want to sing about it and embrace it. You can either let yourself live in darkness, bitterness, and hatred or you try and find light within that. You try and create something for yourself out of what you've got. It's very easy to get dark and bitter when you read about the history of Parihaka." The beauty of this statement comes from his understanding that for change and growth to take place, we collectively need to find a way to 'dress' our messages with hope. Once we have done that, we will bring people with us. Tihikura describes his journey with writing and singing music as a rhythmic remedy to keep him sane and alive. It is much more than self-preservation though as it affects those around him, "[There is a] wonderful sharing that goes on between yourself and the audience and even better when they 'get' you. You're not hitting somebody over the head at a protest rally, you are delivering this sweetness that people are lapping up or eating. It is food for thought and it's a form that people will listen to from start to finish. It's such a wonderful, healing medium. Musicians from liberation struggles around the world have realised that. It's given them life."





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CAN SAVE**  
HOW TO PLAY YOUR PART  
IN ENDING WORLD POVERTY



**PETER SINGER**

*'Brilliant. A practical plan to eradicate  
world poverty'* **OBSERVER**

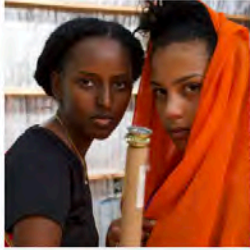




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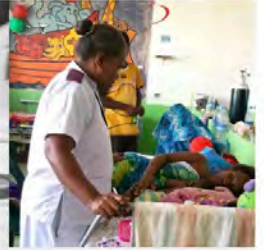
DCM



INSPIRING STORIES



THE NEONATAL TRUST



TAKE MY HANDS



GARDEN TO TABLE



KAIBOSH



SUSTAINABLE COASTLIN...



NGĀ RANGATAHI TOA



UPSIDEDOWNS



BELLYFUL



SPINNINGTOP

**547 donors – \$1,331,741 raised**

**\$1,000+ a day raised**

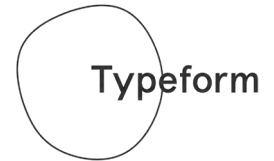
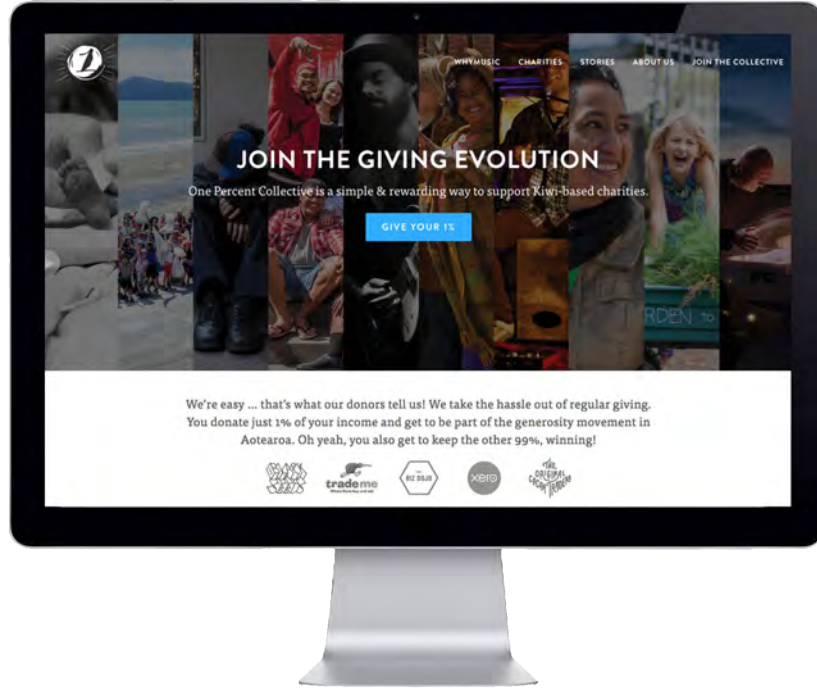


**FOUNDING 40**

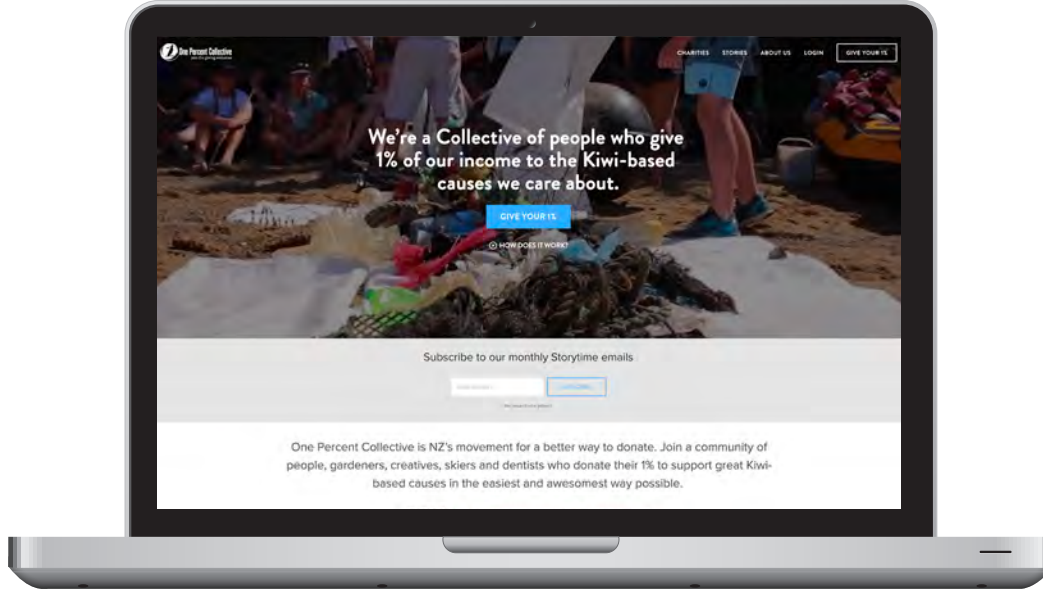


**FUTURE 50 +**





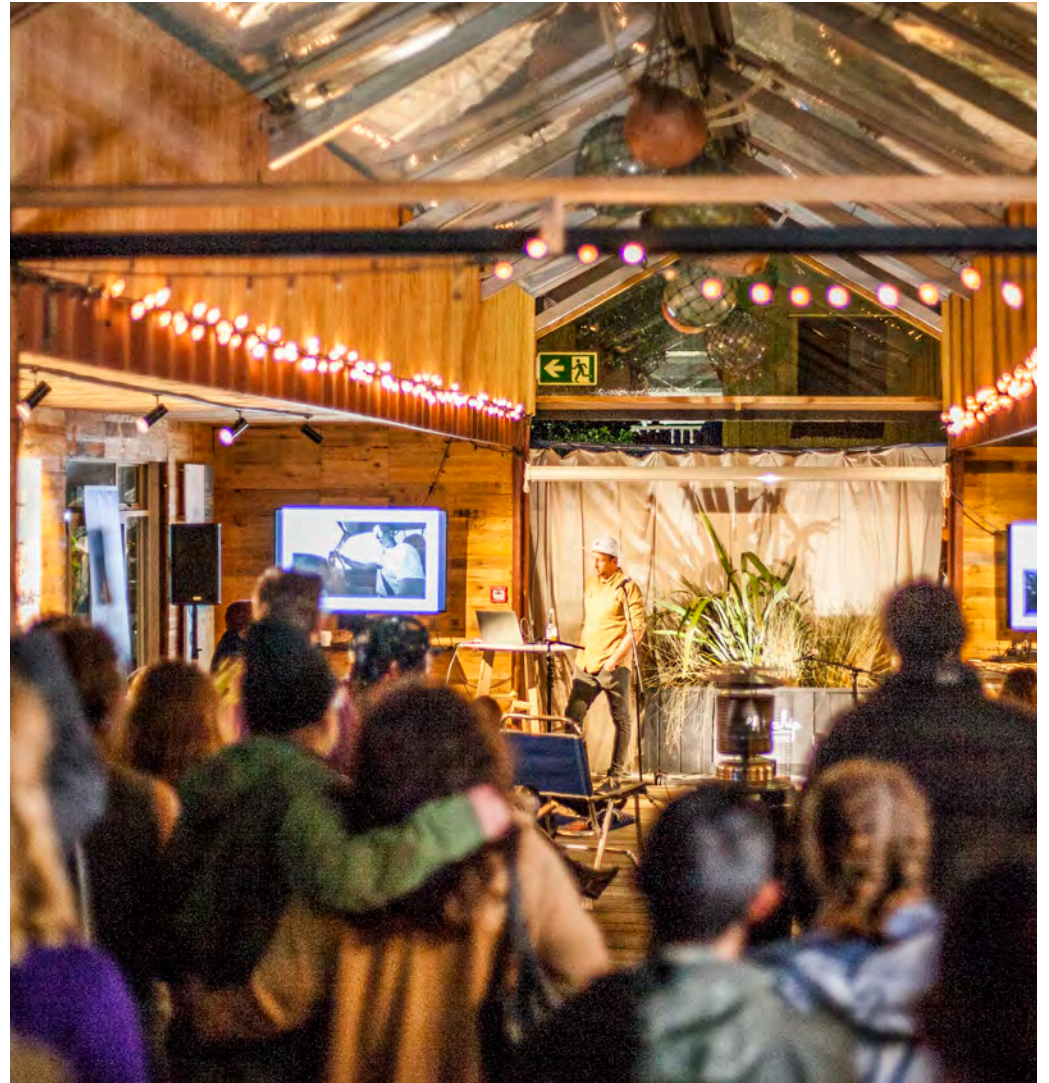




a.k.a Julian Moller











EMILY WRITES.

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TODAY'S INTERVIEW

Seth Godin

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TODAY'S INTERVIEW

Ladi6

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TODAY'S INTERVIEW  
Conrad Smith

All Black stalwart, budding cook,  
husband, home-grown hero



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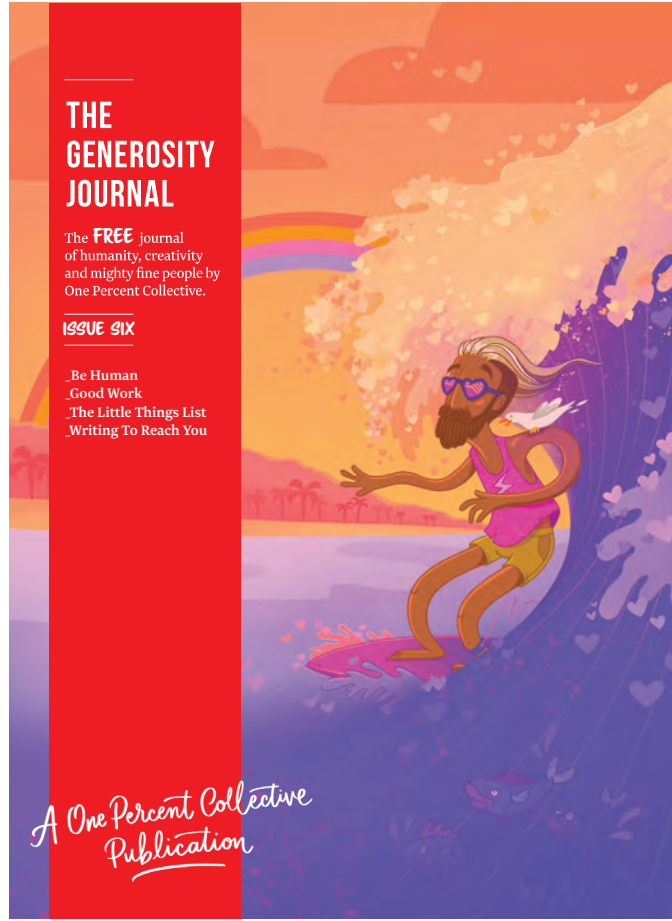
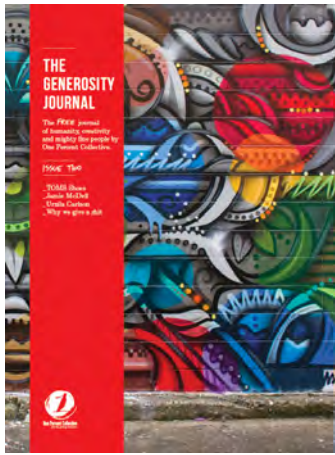
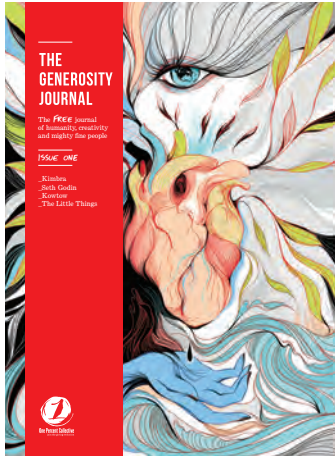
TODAY'S INTERVIEW  
Edison Robinson

Singer, dancer, maker, artist and  
the most generous 4 year old we know



For people  
— who —  
give a %











Bakery

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TO SAVE THE WORLD

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*Make it easy to create impact*



**Thank you**

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